

BEST YEARS

As recorded by Whitesnake

(From the 2008 Album BAD TO BE GOOD)

Transcribed by Axeman72

♩ = 140

1

Gtrs I, II

1/4

Full

T

A 14 14 12 14 12 14 12 (12) 10 12

B

5

1/4

Full

Full

Full

T

A 14 14 12 14 14 12 14 14 (14) 12 14

B

9

Gtr I

T

A 14 14 14 14 14 16 16 16 16 16 17 17 17 17 17 17 19 19 19 19

B

sl.

sl.

sl.

sl.

Gtr II

T

A 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 16 16 16 16

B

sl.

sl.

13

Gtr I

T

A 19 21 21 21 21 21 23 23 23 23 23 23 24 24 24 24 24 24 24 24

B *sl.* *sl.* *sl.*

Gtr II

T

A 16 17 17 17 17 17 19 19 19 19 19 19 21 21 21 21 21 21 21 21

B *sl.* *sl.* *sl.*

Gtr III

Continuous Slide

T

A

B x 12 *sl.* 7 *sl.*

17

A.H. Full Full

T

A

B 3 P 0 0 0 0 3 P 0 0 0 0 3 P 0 0 0 0 3 P 0 5 C# (5)

21

T

A

B 3 P 0 0 0 0 3 P 0 0 0 0 3 P 0 0 0 0 7 7 7 7 1/2 7 7 5 5

25

29

33 Verse 1

37

41

1.

45

T
A
B

3 0 2 0 2 0 3 0 2 0 2 0 7 5 3 5

2.

49

T
A
B

3 0 2 0 2 0 3 0 2 0 2 0 5 7 5 7 5 7 3 5

53

Gtr I

T
A
B

6 7 8 9 4 5 6 7

Gtr II

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Gtr III

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0

[illegible]

61

The musical score is for the song "The Rose Tree" and consists of three systems. The first system (measures 61-64) shows the vocal line with a whole note chord (F#4, A4, C5) and the three-part harmony (T, A, B) with whole notes. The second system (measures 65-68) features a vocal line with a half note (F#4) and a triplet of eighth notes (A4, G#4, F#4), with the harmony following. The third system (measures 69-72) contains the vocal line's melody and the harmony. The vocal line includes a triplet of eighth notes (F#4, G#4, A4), a half note (F#4), and a quarter note (E4). The harmony includes a triplet of eighth notes (F#3, G#3, A3) and a half note (F#3). The key signature is one sharp (F#) and the time signature is 4/4.

65

T
A
B

3 p 0 0 0 3 p 0 0 0 3 p 0 12 sl. 7 sl.

B Verse 2

69

T
A
B

3 p 0 0 0 3 p 0 0 0 3 p 0 0 0 3 p 0 5 C# (5) A.H. Full Full

73

T
A
B

3 p 0 0 0 3 p 0 0 0 3 p 0 0 0 1/2 7 5 7 5

77

T
A
B

3 p 0 0 0 3 p 0 0 0 3 p 0 0 0 3 p 0 5 C# (5) A.H. Full Full

81

T
A
B

3 p 0 0 0 3 p 0 0 0 5 H 7 5 7 5 7 3 0 1/2

85

Gtr I

T				
A	6	7	8	9
B	4	5	6	7

Gtr II

T	2 2 2 2 2 2	2	2 2 2 2 2 2	2
A	2 2 2 2 2 2	2	2 2 2 2 2 2	2
B				

Gtr III

T				
A	2 2	2	2 2	2
B	0 0	0	0 0	0

89

T	7	8	9	10
A	4	5	6	7
B				

T	2 2 2 2 2 2	2	2 2 2 2 2 2	0 0 0
A	2 2 2 2 2 2	2	2 2 2 2 2 2	5 3 0
B				

T				
A	2 2	2	2 2	2
B	0 0	0	0 0	0

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. These three notes are beamed together and marked with a "3" below them, indicating a triplet. The bottom staff is a bass clef with a key signature of one sharp (F#). It begins with a whole note G3, followed by a whole note A3, and then a whole note B3. These three notes are also beamed together and marked with a "3" below them, indicating a triplet. The tempo is marked "Allegretto". The time signature is 3/4. The score is for a single system, with the first measure containing the triplet and the subsequent measures being empty.

97

T

A

B

3 0 0 0 0 0 3 0 0 0 0 0 3 0 0 0 0 0 12

sl

C Chorus

101

Gtr III

Measure	101	102	103	104	105	106	107	108
T								
A	5	5	7	7	5	5	7	7
B	5	5	5	5	5	5	5	5

109

Gtr I

1/2

T 7(7) 5 5 7(7) 5 5 7(7) 5 5

A

B

Gtr III

T 9 9 7 7 5 5 3 3 3

A 9 9 7 7 5 5 3 3 3

B 7 7 5 5 3 3 3 3 3

12 *sl.*

117

A.H. Full Full

T

A

B 3 0 2 2 3 0 2 2 3 0 2 2 3 0 5 C# (5)

121

T

A

B 3 0 2 2 3 0 2 2 3 0 (2) (2) (0)

D Verse 3

125

A.H. Full Full

T

A

B 3 0 2 2 3 0 2 2 3 0 5 C# (5)

129

T
A
B

133

T
A
B

137

T
A
B

141

Gtr I

T
A
B

Gtr II

T
A
B

Gtr III

T
A
B

145

T 7 8 9 10
A 4 5 6 7
B

149

T 12
A 9
B

1/2

3

A.H. Full Full

3 P 0 0 0 3 P 0 0 0 3 P 0 0 0 3 P 0 5 C# (5)

153

T
A
B

3 0 0 0 0 0 0 0 0 0 0 0 12 *sl.*

E Chorus 2

157

T
A
B

3 2 0 0 2 3 3 2 0 2 (2) 0 3

Gtr III

T
A
B

5 5 7 7 5 5 7 7 5 5 7 7

169

Gtr I

T
A
B

7 (7) 5 5 7 (7) 5 5 7 (7) 5 5

Gtr III

T
A
B

9 9 7 7 5 5 2 2 2 3 2

177

Gtr I

1/2

T

A

B

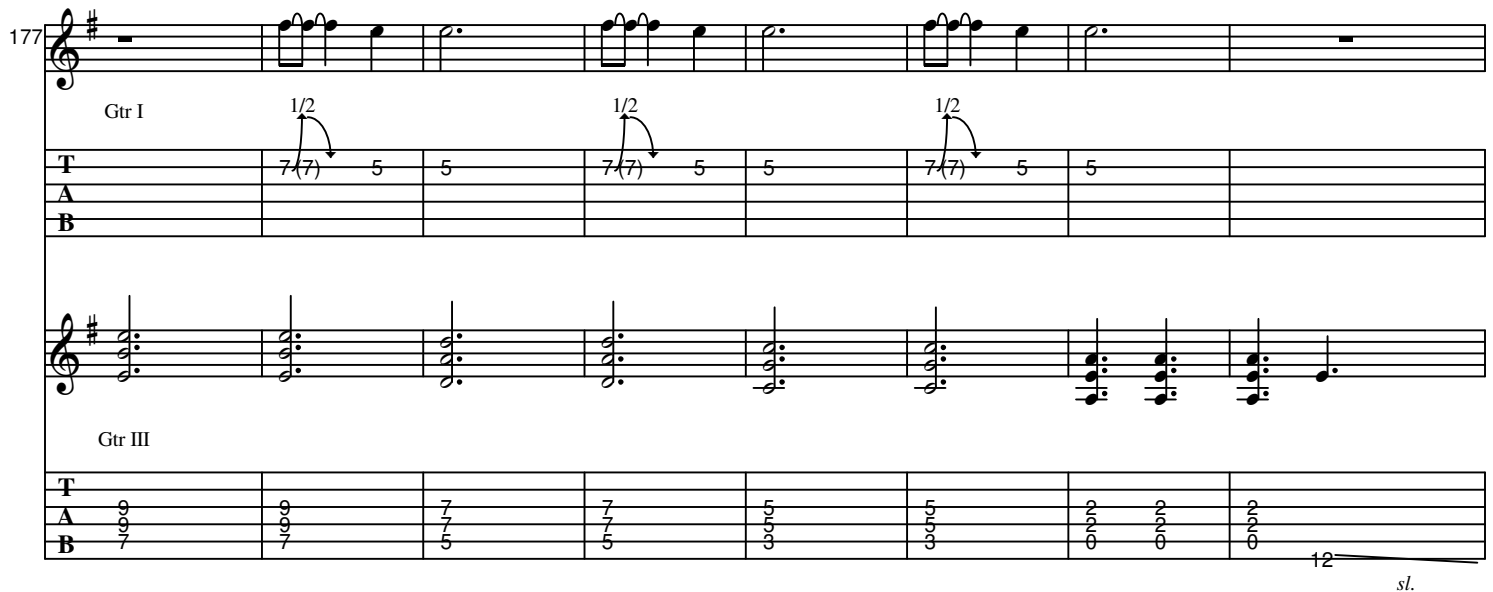
Gtr III

T

A

B

12 *sl.*

**F** Interlude

185

Gtrs I, II

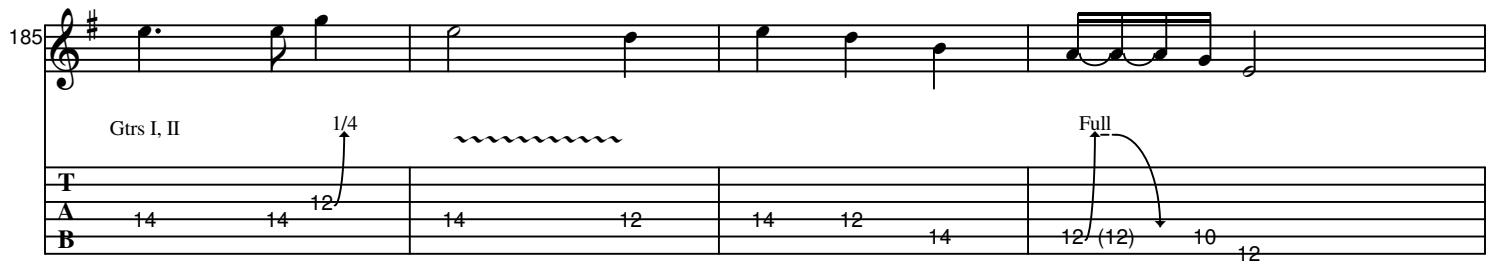
1/4

Full

T

A

B



189

1/4

Full

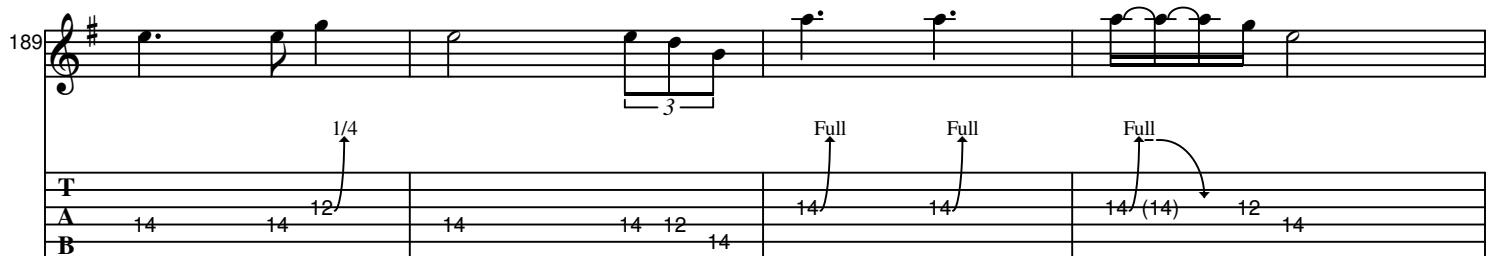
Full

Full

T

A

B



193

Gtr I

T

A

B

sl.

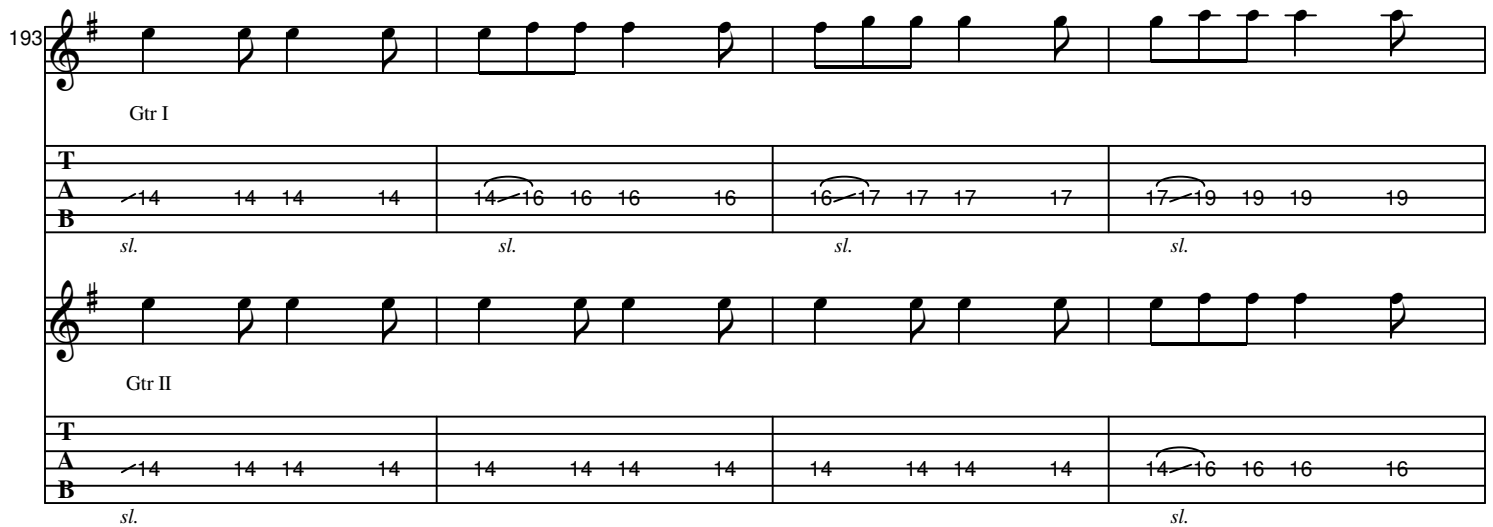
Gtr II

T

A

B

sl.



197

Gtr I

T

A

B

sl.

sl.

sl.

(24)

Gtr II

T

A

B

sl.

sl.

sl.

(21)

Gtr III

T

A

B

G Solo

201

Gtr III

T

A

B

209

T

A

B

217

T

A

B

225

Example 10

T

A

B

233

T

A

B

241

241

T

A

B

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The bass line is written in a simple, folk-like style. The score is divided into four measures. The first measure contains the melody and the bass line. The second measure contains the melody and the bass line. The third measure contains the melody and the bass line. The fourth measure contains the melody and the bass line. The melody is written in a simple, folk-like style. The bass line is written in a simple, folk-like style. The score is divided into four measures. The first measure contains the melody and the bass line. The second measure contains the melody and the bass line. The third measure contains the melody and the bass line. The fourth measure contains the melody and the bass line.

H Verse 4

257

T
A
B

A.H. Full Full

5

2# (5)

5

T
A
B

3 0 2 0 2 0 3 0 7 5 7 5

1/2

9

T
A
B

3 0 2 0 2 0 3 0 5 C# (5)

A.H. Full Full

13

T
A
B

3 0 2 0 2 0 5 7 H 5 7 5 7 3

1/2

17

Gtr I

T	6	7	8	9
A	6	7	8	9
B	4	5	6	7

Gtr II

T	6	7	8	9
A	6	7	8	9
B	4	5	6	7

Gtr III

T	2	2	2	2	2
A	2	2	2	2	2
B	0	0	0	0	0

21

T	7	8	9	10
A	4	5	6	7
B				

T	7	8	9	0	0	0
A	4	5	6	5	3	0
B						

T	2	2	2	2	2
A	2	2	2	2	2
B	0	0	0	0	0

[illegible]

45

Gtr I

1/2

7(7) 5 5 7(7) 5 5 7(7) 5 5

Gtr III

T A B

9 9 7 7 5 5 9 9 9

7 7 5 5 3 3 0 0 0

3 2

53

Gtr I

1/2

7(7) 5 5 7(7) 5 5 7(7) 5 5

Gtr III

T A B

9 9 7 7 5 5 9 9 9

7 7 5 5 3 3 0 0 0

12 *sl.*

J Outro

61

Gtr I Guitar 1 plays first time only

T A B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 7 7 7 7 8 8 8 8 10 10 10 10

Gtr III

T A B

2 2 4 4 5 5 7 7 7

2 2 4 4 3 3 5 5 5

0 0 2 2 3 3 5 5 5

3x

The musical score for "The Rose Tree" is presented in two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 8. The music is written for voice and piano accompaniment.

Voice Part:

- Staff 1 (Treble Clef):** Contains the vocal melody. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth notes and quarter notes, ending with a whole note rest in measure 8.

Piano Accompaniment:

- Staff 2 (Tenor Clef):** Labeled with a 'T'. It provides harmonic support with chords and single notes.
- Staff 3 (Bass Clef):** Labeled with a 'B'. It provides the bass line with chords and single notes.
- Staff 4 (Bass Clef):** An additional staff below the Bass staff, likely for figured bass or lute tablature, containing numbers (0-9) corresponding to the notes above.

The piece concludes with a double bar line in measure 8, followed by the instruction *sl.* (slide).